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少年よ大志を抱け!

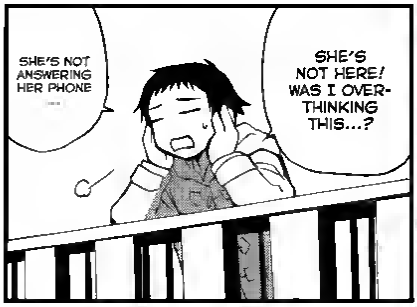
WHERE ARE YOU, ASOU ...!!?

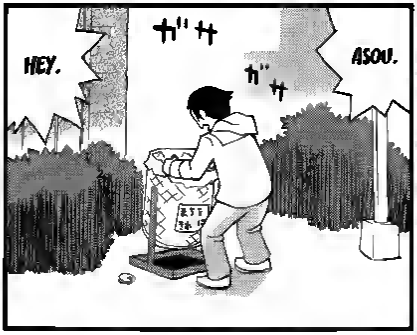
UWOO-OAAH!

「最新コミックス3巻」
大絶賛発売中です!!
(小学館刊・「ＲＥＣ」
最新15集も発売中)」

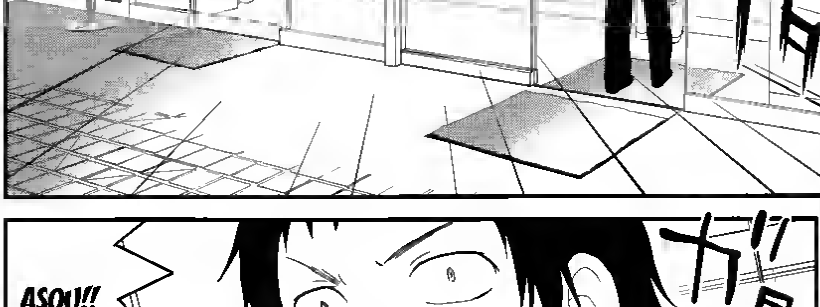
NIIGATA CITY, BANDAI BRIDGE

CHAPTER 22: POLPO





AND GO SIGHTSEEING ALONE IN NIIGATA BEFORE RETURNING TO MANBETSU! ISN'T THAT RIGHT, ASOU..!?
YOU WERE MAKING AN EXCUSE IN ORDER TO LEAVE
HIBINO MANAGED TO SEE THROUGH ASOU'S LIES!?



物語紹介

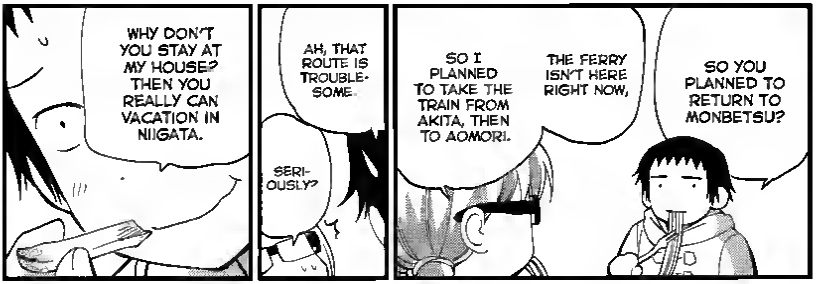
●日比野は北海道オホーツク大学美術部二年。かなりのコミュ障だったが、一晩でヤリマンと噂される先輩美少女・梨帆に童貞を捧げメガネ巨乳の同級生・朋絵の処女を奪ってしまう。ハーフの教授とも変な関係になり、学内3大落ちない女をオトした伝説の男として親友マサルやヒバたちに驚かれる。その後、不感症女・紗和と付き合って別れてフリーになったが、今回「友達」朋絵と新婚に帰省し!?

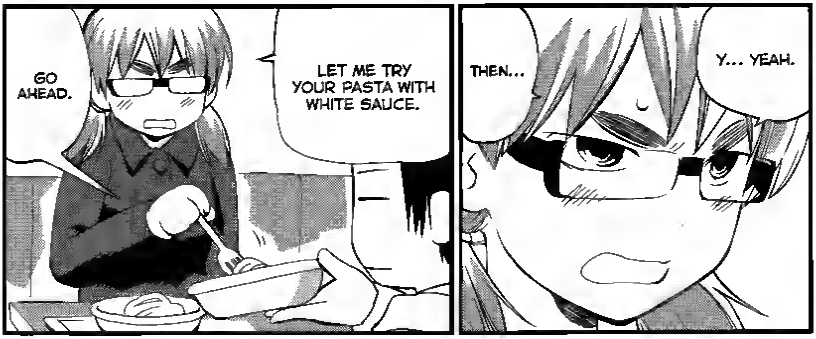
DIDN'T YOU... GO BACK HOME WITH YOUR FAMILY!?
HAA!? HIBINO?
REALLY...
.....
O-OH...
MAYBE I SHOULD ORDER SOMETHING TOO...
AH...
SORRY FOR THE WAIT.
ドキッ!
THAT WAS A LIE, WASN'T IT?
ASOU... YOU SAID YOU'D RETURN TO YOUR OWN HOME, BUT...
WH... WHAT ARE YOU DOING HERE?

YOU PLANNED TO VACATION HERE BY YOURSELF, THEN RETURN TO MONBETSU.
HOW... DID YOU KNOW ...!?
H... H...
DON'T UNDERESTIMATE
MY POWER.

MY POWER LEVEL IS AROUND 2,000,000.
ピュイィィン
NOT EVEN CLOSE!
……
AH... YOU DON'T HAVE TO WAIT FOR MY DISH. YOU CAN EAT FIRST.
I'M WAITING FOR IT SO THAT I CAN TAKE PICTURES OF BOTH!
OH REALLY?
THANK YOU FOR WAITING.

HMM? WHAT'S THIS?
THE HARMONY OF GINGER AND TOMATO!
パク
パク


SO YOU PLANNED TO RETURN TO MONBETSU?
THE FERRY ISN'T HERE RIGHT NOW,
SO I PLANNED TO TAKE THE TRAIN FROM AKITA, THEN TO AOMORI.
AH, THAT ROUTE IS TROUBLE-SOME.
SERI-OUSLY?
WHY DON'T YOU STAY AT MY HOUSE? THEN YOU REALLY CAN VACATION IN NIIGATA.


Y... YEAH.
THEN...
LET ME TRY YOUR PASTA WITH WHITE SAUCE.
GO AHEAD.

TOMOE-CHAN,
EAT AS MUCH AS YOU WANT.
THANK YOU FOR THE FOOD.

THIS IS NIIGATA'S SPECIAL NOPPE STEW,
WITH BLACK-THROAT SEAPERCH FROM THE JAPANESE SEA.
WE ALSO HAVE CREAM STEW.
AH, THANKS.
ダーン
WAH!
THIS YEAR'S HAKKAISAN SAKE IS THE BEST.
SO, ONII-CHAN, SHE'S YOUR GIRLFRIEND AFTER ALL?
I TOLD YOU ALREADY, SHE ISN'T

IT'S HARD WORK.
IT WAS NECESSARY, FOR THE SAKE OF THE COMPANY.
WE USED TO TRAVEL THE WORLD.
AHH, YOU COULD SAY THAT
I HEARD THAT HIBINO-KUN'S FATHER IS A LANDLORD?
YOU TWO ARE GOING TO CONTINUE TO TALK ABOUT MY SAD PAST?
HE BECAME INTROVERTED AND STOPPED MAKING FRIENDS.
AFTER THAT, RYOUICHIROU WALLED HIMSELF OFF...
HAHA, SO THAT'S HOW HE BECAME THE WAY HE IS NOW.
WE SPENT HALF A YEAR IN KENYA.
WE MOVED WHEN RYOUICHIROU WAS LITTLE.
THANKS TO THAT CHANGE, THIS BOY'S PERSONALITY ISN'T SO BAD ANYMORE.
AND DECIDED TO LEAVE THE COMPANY AND RUN AN APARTMENT COMPLEX.
I SAVED A LOT OF MONEY FROM WORK
THAT WAS THE REASON I HAD TO REFLECT ON IT MYSELF.
IN WHAT POSSIBLE WAY?!
THAT IS A MOVING STORY.

AH, SORRY. I'M QUITE FULL.
THIS RICE IS DELI-CIOUS.
TOMOE-CHAN, HAVE SOME MORE.
AH, RIGHT. WE ALSO HAVE SOME ROLLCAKE.
WHAT ABOUT SASA-DANGO?
AHH, ER...
I'M REALLY FULL.
THAT'S FINE.
EH? BUT I'M MAKING TEMPURA TOO.
YOU KNOW ...
BY THE WAY,
THIS IS THE NIIGATA FORM OF HOSPITALITY.
YOU'VE HAD ENOUGH, ASOU...?
KYAHH!

IT'S BEEN A WHILE,
YET THE HOUSE SEEMS NEWER?
THE OLD PLACE DIDN'T RETAIN HEAT VERY WELL.
WE JUST REBUILT THE HOUSE ON THE SAME LAND.
WHAT HAPPENED TO MY ROOM!? AND MY STUFF!?
IT'S STILL THE SAME.
HUH?
THAT INCLUDED YOUR ROOM.
THE OLD HOUSE IS BEING USED FOR STORAGE.
old
new
NO WAY... YOU'RE SEEING THINGS.
I CAN TELL!!
DON'T TRY TO PLAY IT OFF!

SLEEP WELL.
I MADE YOUR BED.
WELL THEN, WE'LL GOING OVER THERE.
THANK YOU FOR YOUR HOSPITALITY.
AH, IS THAT RIGHT?
YOU CAN STILL SLEEP THERE.
WE PUT A HEATER IN THERE TOO.
YOU WANT TO SEE YOUR THINGS, RIGHT?
BUT... TWO PEOPLE SLEEPING IN THE SAME ROOM?
KYAH! ISN'T THAT...
HAHA~
KA-GUYA !!
SO, SHE'S YOUR GIRLFRIEND AFTER ALL.
I TOLD YOU ALREADY!
THIS SNOW IS DIFFERENT THAN HOKKAIDO'S.
AH, THAT'S RIGHT.
NIIGATA'S SNOW IS PACKED.
IT'LL TURN INTO ICE IN THE MORNING AND BECOME SLIPPERY.
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がぎゅっ
がぎゅっ

みし..
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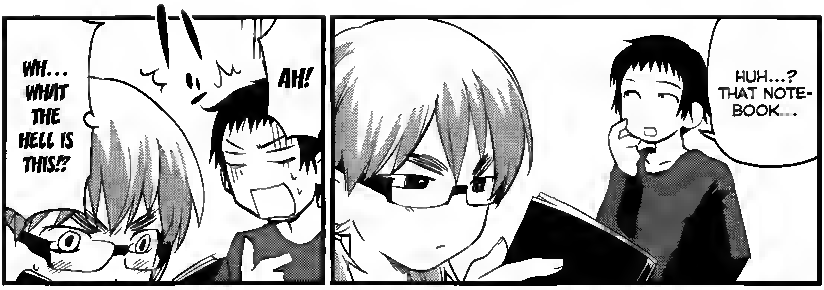
ガチャ
AH, THE OLD HOUSE ...
EVERY-THING IS STILL THE SAME.
ARE WE GOING TO BE FINE WITH THIS HEATER?
SO MUCH SMOKE ...
ゲホゲホ
SO THIS IS HIBINO'S ROOM.
EH ...?

WHAT'S IN THIS NOTE-BOOK?
……
BEGINNING DESIGN
EH? MANGA?
WAH! WAIT, ASOU! WHAT ARE YOU LOOKING AT!?
I DREW THAT WHEN I WAS IN ELEMENTARY SCHOOL.

TH... THAT'S ENOUGH!
THERE'S MORE IN HERE.
AH, WAIT!
3
2
I DID THOSE DURING HIGH SCHOOL.
OH, THIS IS BETTER THAN BEFORE.
IT'S NOT BAD.
IT'S FUNNY.
THANKS ..
HIBINO WANTS TO BE A MANGA ARTIST?
WELL... THAT MIGHT BE A BIT MUCH...
IT'S JUST MY DREAM FROM WHEN I WAS YOUNG!

I MAY DOODLE HERE AND THERE...
EH?
AREN'T YOU GOING TO DRAW ANYMORE?
HOW ABOUT NOW?
IT'S THE SAME ON THE NET...
THEN PUT IT ON THE NET.
I GUESS, BUT... I DON'T LIKE TO TALK TO PEOPLE I DON'T KNOW...
WHY DON'T YOU MAKE DOUJIN-SHI?
WHAT? YOU DON'T DRAW ANY-MORE...?
HUH? THERE'S A NOTEBOOK INSIDE...
スイ
WHAT'S WRONG WITH THAT!?
IS THAT ENOUGH!?
HUH!? SO ALL YOU DO IS DRAW?


HUH...? THAT NOTE-BOOK...
AH!
WH... WHAT THE HELL IS THIS!?

AH... THAT... WAH WAH!!
SO THIS IS WHAT YOU'RE INTERESTED IN, HIBINO...?
NO! NO WAY!
ガラッ
IIIYAAAH! LORD RYUICHI! PLEASE, STOP IT....!
ヌルヌルヌル
ニュルー

NO...
I CAN'T MOVE MY ARMS AND LEGS.
THERE'S NO WAY YOU CAN RESIST THE GAMMA RAYS OF US BUGS.
HMPH, WHAT A NICE SIGHT.
ビリィ
WAH... THIS IS PRETTY PERVERTED!!
UWAAAH, GIVE IT BACK!
GIVE IT BACK!!
FINE THEN.
ANYWAY, WHEN DID YOU DRAW THIS?
HIGH SCHOOL ...
TH... THIS IS NECESSARY IN ORDER TO ADVANCE THE STORY. IT WAS TO EMPHASIZE THE DANGER THAT THE PRINCESS WAS IN.
AS SUCH ...
WELL THEN, LET ME CONTINUE AND SEE HOW IT DEVELOPS.
UUU ...!!
あわあ

LIKE BEING TIED UP BY A ROPE.
I WOULD BE FORCED TO DO VARIOUS THINGS,
FANTASIZED THAT I WAS KIDNAPPED ...
FOR ME... DURING ELEMENTARY SCHOOL, I ALSO...
ASOU, THAT'S TOO MUCH FOR AN ELEMENTARY SCHOOL KID.
IT'S PROBABLY ON THE SAME LEVEL AS WANTING TO KISS A GIRL
JUST LIKE HOLDING HANDS,
AH... WELL... THIS IS NORMAL FOR GUYS, ISN'T IT?
DIDN'T YOU SAY THIS WAS PERVERTED ...?
.....
I HAVE ROPES HERE.
.....
YOU LOSE IF YOU REMAIN CALM RIGHT NOW.
WHAT ARE WE DOING NOW?

AH, TH-THIS...
BUT... MY HANDS AREN'T LISTENING TO ME... HEHE-
I... I'M ENACTING THE STORY I DREW IN THIS ROOM ON A REAL GIRL...
IN THIS ROOM, WHICH STILL HAS NOT CHANGED
IT FEELS WEIRD...
THAT'S ABOUT ENOUGH.
THAT IS ENOUGH!

YA... AHN
AHH
ビクッ
クイ
グッ
AH...
GUH ...
しゃぶる

IYAH! NO!
I CAN'T CLOSE... MY...
I'M SO EMBAR-RASSED ...
IT FEELS AMAZING-LY...
WET...
AHH
HNN
HYA...
THE POWER OF THE GAMMA RAY...!
PLEASE DON'T BRING THAT UP..

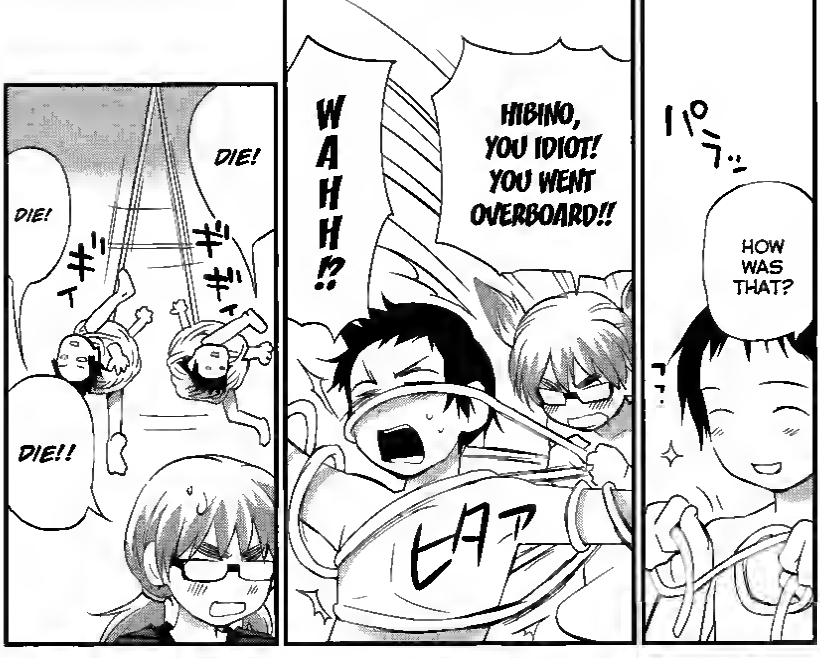
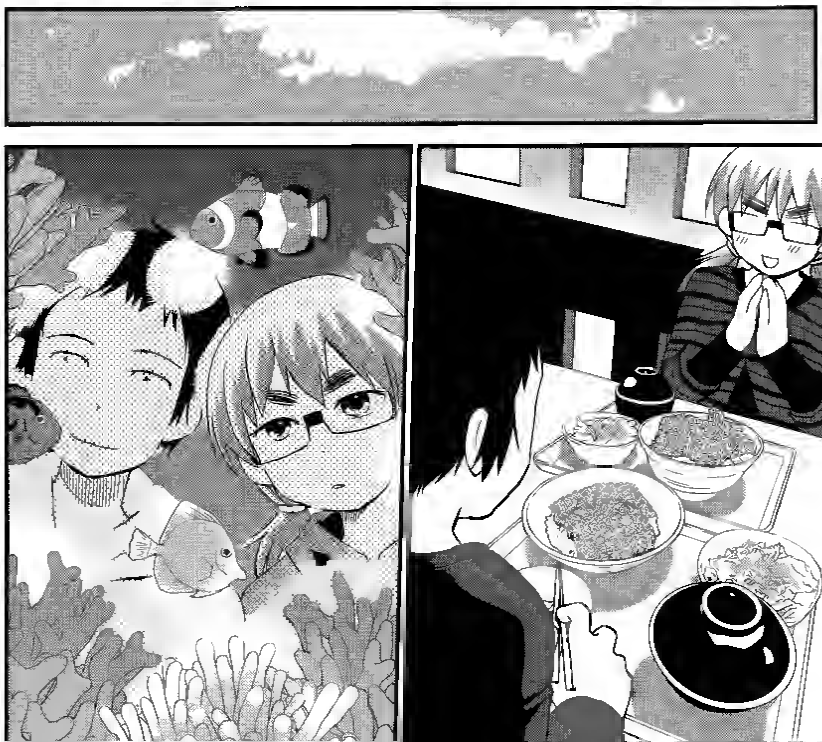
HIBINO...
YOU NEED TO ACT MORE PERVERTED...
IS THAT OKAY?
JUST THIS ONCE!
SINCE THIS IS MY FANTASY.
しゅる..
THEN...
LIKE THIS!
KYAH! WHAT ARE YOU DOING!? GEEZ!
N... NO!

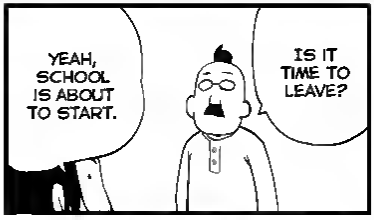
I CAN SEE EVERY-THING, ASOU...
NO... AHH...
EVEN YOUR CLIT... AHH DON'T LOOK,
HIBI-NO!
HEHEHE, DON'T YOU WANT TO BE PICKED ON BY BAD PEOPLE!?
HAA.. AH
IT'S ALL WET, ASOU...
HI... BINO...
HAA... AHH...
YOU WANT IT?
H... HUR-RY..
AM I IN YET ...?
GEEZ ...

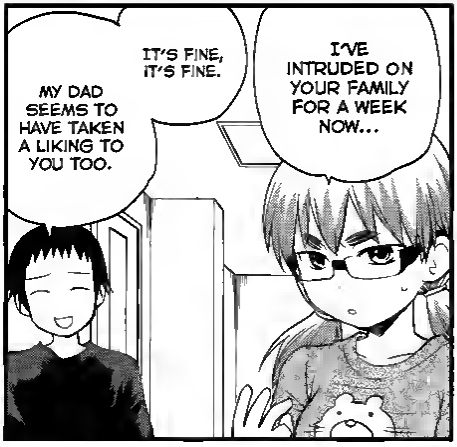
ズクン
FUUUUA!!

AHH
HNN
HNN
HNNG
ズニ
ズニ
HMM-
MMPH
ちゅ
ちゅ
ちゅ
AH...
AH,
YAH...
YES...
HNN-
NN!!
HMM!
ぎゅっ
ﾌﾈ

AHH
AHH
...
HAAA...
AHN...


HOW WAS THAT?
HIBINO, YOU IDIOT! YOU WENT OVERBOARD!!
WAHH!?
ヒアア
DIE!
DIE!
DIE!!



YEAH, SCHOOL IS ABOUT TO START.
IS IT TIME TO LEAVE?


I'VE INTRUDED ON YOUR FAMILY FOR A WEEK NOW...
IT'S FINE, IT'S FINE.
MY DAD SEEMS TO HAVE TAKEN A LIKING TO YOU TOO.

NO WAY!
PLANNING ON MARRYING RYOUICHIROU?

YEAH.
LET'S GO BACK TO MONBETSU.

パラ
ぺら。
……
キィ
トン
パタン
NOTE BOOK
MANGA,
HUH
…?